

<i>For office use only</i>				
☺	CB	DB	PO	PA
<small>Invited to call backs & date called</small>	<small>Date entered in ML</small>	<small>Part offered</small>	<small>Date part accepted</small>	

Today's Date:

____/____/____

Date of Birth:

____/____/____
 (If under 18 yrs of age)

For director use only

VOL _____

PHY _____

CHAR _____

Audition E-Form

Name _____ Sex **M** **F** Age _____ Grade _____ Height _____

Parents' names (if minor) _____

Home phone (____) _____ Best time to call _____ Cell phone (____) _____

Work phone (____) _____ Okay to call? **Y** **N** E-mail: _____@_____

Address _____ City _____ Zip _____ + _____

Do you have **physical limitations** for which we should make accommodations? _____

Previous **experience** in dramatic or other performing arts _____

Formal educational **training/experience** in drama or other performing arts (*dance, vocal, mime, etc.*) _____

Academic School Attending _____

(Please circle areas of interest and/or experience)

Make-up Costumes Props Set Construction/Painting

Lights Stage Manager Sound Sanitation Engineer

(Other) _____

Audition Information:

- Auditions are Sat at 10:00 AM & Mon at 6:30 PM, attendance at both are not necessary.
- Auditions are cold readings, monologue not required.
- If you wish to prepare a monologue, the director would be happy to listen to your monologue at the end of auditions.

Rehearsal Information:

- Rehearsals will be one to four times a week, depending on the part.
- Time: 6:30 to 9:30 PM
- Production Week Rehearsal Times: 6:30 PM until finished.
- A Crazy Saturday will be scheduled the Saturday before production. Time determined by director and cast.

Performance Information:

- The performance is scheduled for four weekends, Thurs, Fri and Sat at 7:30 and Saturday matinees at 2:00 PM
- Arrival time is scheduled an hour and half before the performance.
- Seclusion in the Green Room begins half an hour before the show. **NO VISITORS**

Audition, Rehearsal and Performance information is subject to change. Exceptions will be publicized.

Are you available for added shows? _____

Do you have any major date conflicts in the next four months _____

Part preference, if any? _____ Willing to take any part? _____

How did you hear of the audition? _____